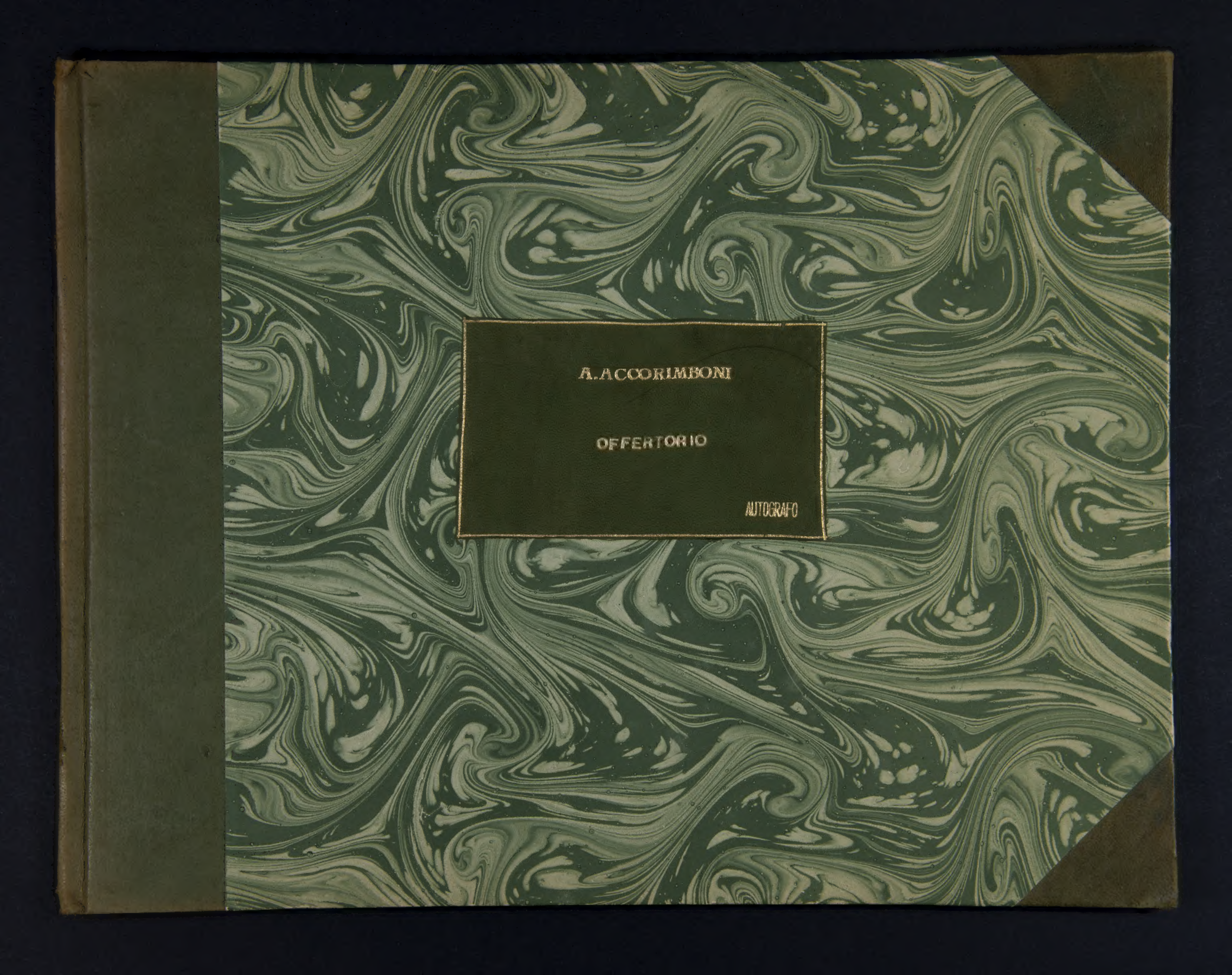


A. ACCORIMBONI

OFFERTORIO

AUTOGRAFO



The image shows the front cover of a book. The cover is decorated with a marbled paper pattern in shades of green and white, featuring swirling, organic designs. A central rectangular label, made of a dark, textured material, is pasted onto the cover. The label has a thin gold border and contains the title and author information in gold lettering. The spine of the book, visible on the left, is made of a dark, plain material. The corners of the book are reinforced with a dark, textured material.

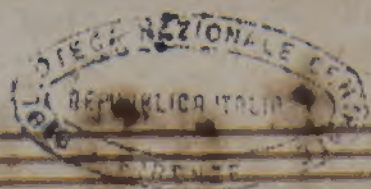
A. ACCORIMBONI

OFFERTORIO

AUTOGRAFO







Originale

Offertorio

Per la Messa di S. Anna

Per uso a S. Anna alle 4. Fontane

Di Agostino Accorimboni.

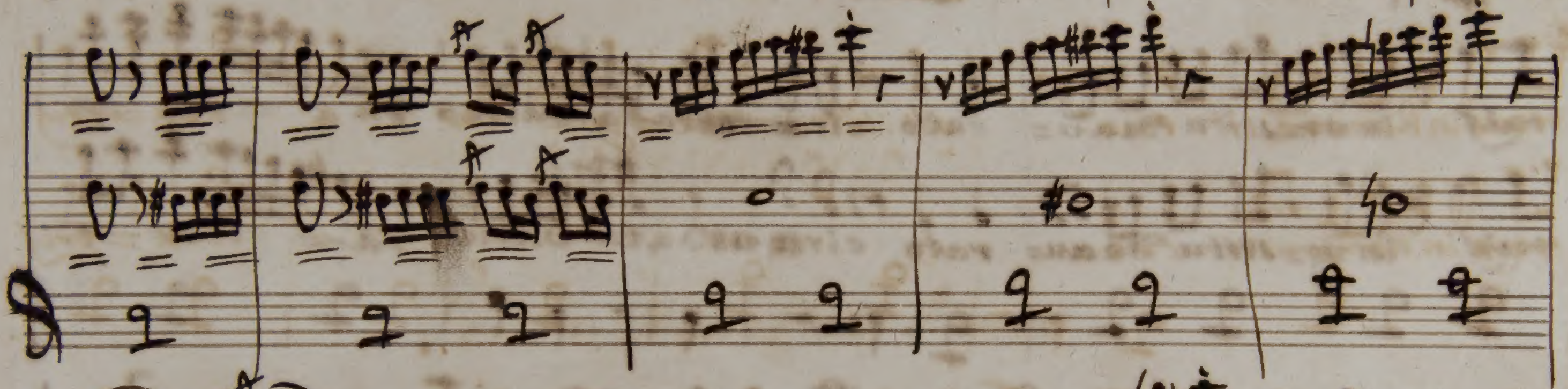
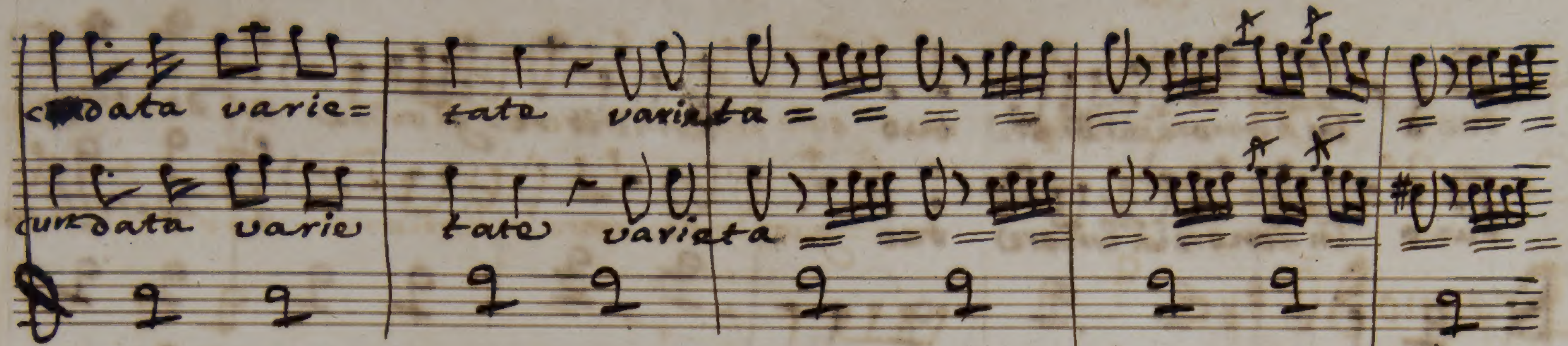
All^o

Canto 1^o *Fili*
Canto 2^o *Fili*
Organo

re = gum in ho = nore in honore tu = o in ho =
 re = gum in ho = nore in honore tu = o in ho =
 nore in honore tuo astitit re = gi = na a dex = trij
 nore in honore tuo a dex = trij
 tuij a dex = trij tuij in ve sti = ta de au = rato cir =
 tuij a dex = trij tuij in ve sti = ta de au = rato cir =

data varie= tate variata = = = =

data varie tate variata = = = =



te

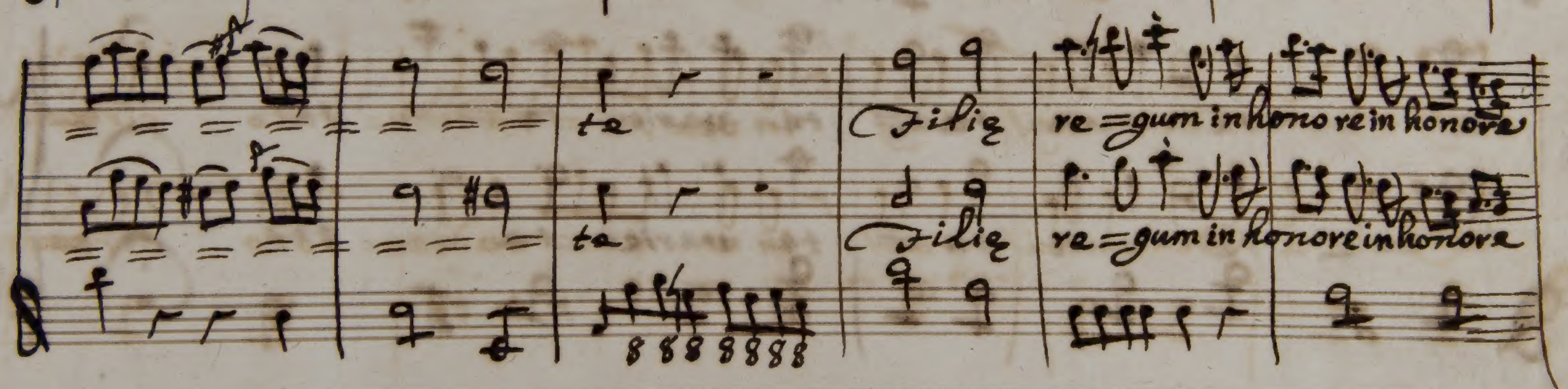
Filię

re = gum in honore in honore

ta

Filię

re = gum in honore in honore



Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef), a basso continuo line (bass clef), and a lute line (lute clef). The lyrics are written below the vocal line.

System 1:

Vocal: tu = o in honore in honore tuo astitit re = gi = na a dextris
 Basso: tu = o in honore in honore tuo
 Lute: (Rhythmic notation)

System 2:

Vocal: tuis inve = stitu de au = rato circumdata varie = ta = = =
 Basso: tuis inve = stitu de au = rato circumdata varie = ta = = =
 Lute: (Rhythmic notation)

System 3:

Vocal: = = = te varie = ta = = te varie = ta = = te
 Basso: = = = te varie = ta = = te varie = ta = = te
 Lute: (Rhythmic notation)

The manuscript shows signs of age, including staining and wear along the left edge. The notation is in a historical style, with some ligatures and specific clefs used for different instruments.



